

Syracuse University

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Setnor School of Music - Performance  
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Setnor School of Music

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3-27-2018

### Bach's Birthday Concert

Kenneth Meyer  
*Syracuse University*

Anne Laver  
*Syracuse University*

Saxophone Ensemble, Setnor School of Music

Diane Hunger  
*Syracuse University*

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## **Bach's Birthday Concert**

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SOCIAL MEDIA



Setnor School of Music @SetnorSchoolSU @SetnorSchoolSU

**Setnor Auditorium  
Tuesday March 27, 2018  
8:00 pm**

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*In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.*

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**SU:VPA**  
SYRACUSE UNIVERSITY  
COLLEGE OF VISUAL + PERFORMING ARTS

Toccata in D Minor, BWV 565

Johann Sebastian Bach  
(1685-1750)

*Cecil Nelson, organ*

Sarabande from Suite No. 3 in C Major  
for solo 'cello, BWV 1009

Johann Sebastian Bach  
(1685-1750)

*Egor Antonenko, 'cello*

Prelude and Fugue No. 12 in F Minor  
from WTC Book II, BWV 881

Johann Sebastian Bach  
(1685-1750)

*Kacey Grieco, piano*

Allemande and Courante from Partita in A Minor  
for solo flute, BWV 1013

Johann Sebastian Bach  
(1685-1750)

*Sonia Richman, flute*

Prelude and Allegro in E-flat Major from  
Prelude, Fugue, and Allegro, BWV 998

Johann Sebastian Bach  
(1685-1750)

*Kenneth Meyer, guitar*

"Jesus Christus, Gottes Sohn" from Cantata  
BWV 4 (Christ lag in Todesbanden)

Johann Sebastian Bach  
(1685-1750)

*Kyle Seniw, tenor; Tommy Nakashima, violin; Anne Laver, organ*

Allegro from Sonata No. 1 in E-flat Major,  
BWV 525

Johann Sebastian Bach  
(1685-1750)

*Samuel Kuffuor, organ*

Fugue No. 22 in B-flat Minor  
from WTC Book I, BWV 867

Johann Sebastian Bach  
(1685-1750)

*Saxophone Ensemble: Diane Hunger, director*

"Erbarme Dich" from St. Matthew Passion,  
BWV 244

Johann Sebastian Bach  
(1685-1750)

*Sasha Turner, soprano; Anne Laver, organ*

Three chorales

Johann Sebastian Bach  
(1685-1750)

- I. Est ist genug, so nimm, Herr
- II. Herzlich tut mich verlangen
- III. Nun danket alle Gott

*Nicholas Belgore, Ben Bardenett,  
Connor Owen, Mark Anderson, trombones*

Fugue in E-flat Major, BWV 552

Johann Sebastian Bach  
(1685-1750)

*Anne Laver, organ*